

# DARE

**FAROUK:  
KING OF SEX**

**10c<sup>k</sup>**

**JULY 1953**

**IS IKE SICK?  
STORY ON PAGE 42**

**EXCLUSIVE!  
A COMPOSITE OF  
CHRISTINE  
JORGENSEN  
IN A BATHING  
SUIT**

**IS IT TRUE?  
CHIANG'S  
A BOMB  
SPIES**

**ELAINE STEWART**





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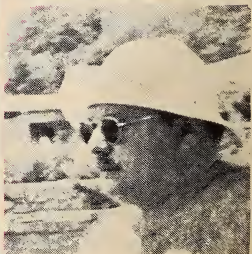
JULY, 1953

CHRISTINE JORGENSEN .....	6
CHIANG'S A-BOMB SPIES? .....	11
PEOPLE IN THE NEWS .....	15
WHAT MAKES A PRETTY GIRL? .....	16
POINT 4 .....	22
FAROUK .....	30
PLATTERTALK .....	37
DUBBING A MOVIE .....	38
IS IKE SICK?	

WASHINGTON PIPELINE .....	42
RAT MENACE .....	45
FREEDOM PAGE .....	51
BARTENDER'S BLUES .....	52
PAGING MISS PAGE .....	57
FILM WORLD .....	62

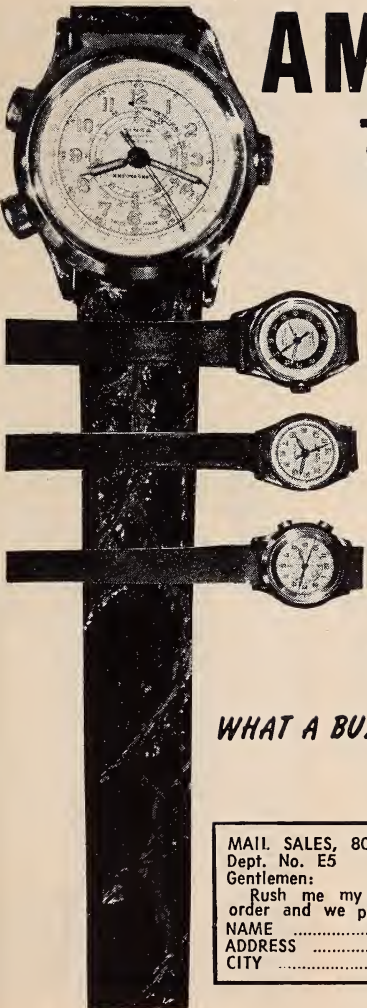
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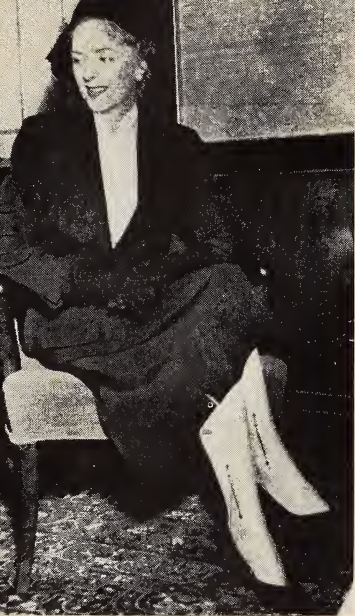
A COMPOSITE  
**CHRISTINE  
JORGENSEN**  
IN A  
**BATHING  
SUIT**

The strange case of Christine Jorgensen has aroused national interest. Story was first broken by the New York Daily News, December 1, 1952, on basis of letter Miss Jorgensen sent to her parents. In this letter she announced that medical science had corrected nature's mistakes. Most unusual aspect of case was that a man had been converted to a woman, changes the other way round being fairly well known medical phenomena.

Later, however, the true facts behind the Jorgensen case were disclosed by her Danish physicians. These doctors were no doubt impelled to discuss the case because of the tremendous publicity given







**CHRISTINE'S HEAD APPEARS ON MODEL'S BODY AFTER SKETCH.**

to Christine and its erroneous character. According to these doctors, Christine Jorgensen had never been a pseudohermaphrodite, or a person with two sets of sexual characteristics, the true one being dormant. They classified her as a transvestite, a person with an irresistible urge to wear the clothing of the other sex.

In any case, Miss Jorgensen was very convincing as a female. No beard appears on Jorgensen's cheek, the voice is feminine, the figure is that of a woman.

In these pictures we attempt to show how amazingly effective this hormone treatment has been by presenting how Christine Jorgensen would look in a bathing suit. This is how it's done: our artists took as many photographs of Christine as could be found. From these sketches were made. Put together, they indicated the

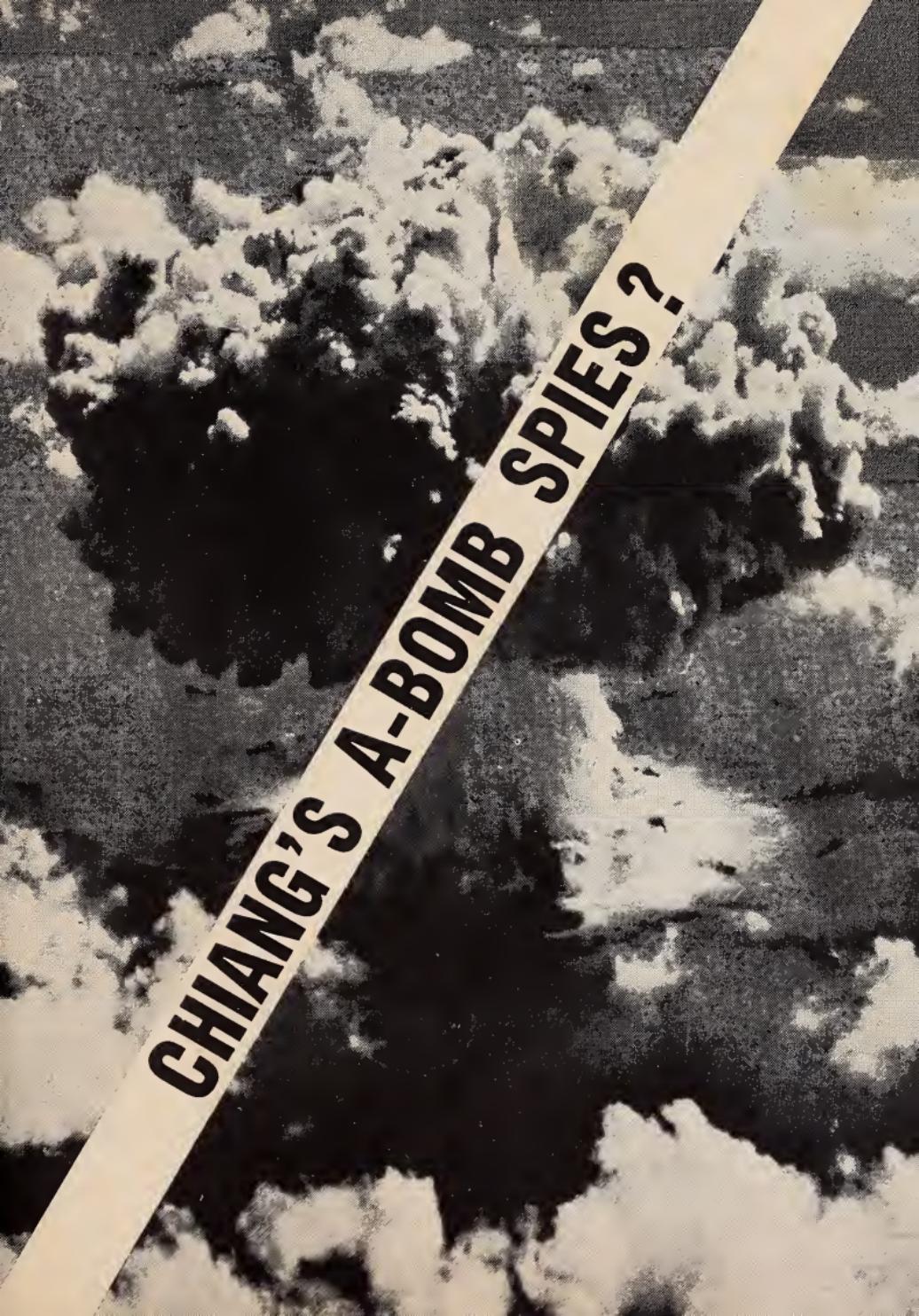




COMPOSITE SHOWS HOW EFFECTIVE HORMONE TREATMENT WAS.

lines of Christine's figure. Then, knowing Jorgensen's height and weight—5'7", 125 lbs.—we found a model with the exact proportions. The results, as you see above, indicate a female figure with some male characteristics, such as broad shoulders, sturdy legs, slim hips. Finally, we placed Christine's head on the model's body. Our findings, we believe, indicate authoritatively how Christine Jorgensen would look in a bathing suit.



An aerial, black-and-white photograph capturing the immediate aftermath of an atomic bombing. A colossal, billowing cloud of smoke and debris rises from the ground, its base dark and dense, transitioning to lighter, more diffuse clouds at higher altitudes. The cloud's texture is highly detailed, showing various folds and eddies. A bright, diagonal beam of light cuts across the scene from the upper right towards the lower left, creating a stark contrast with the dark, smoky environment.

**CHIANG'S A-BOMB SPIES?**

## **A NATIONALIST CHINA SPY RING?**

Is there a Nationalist Chinese spy ring operating in Washington? That explosive question has: troubled the FBI; been labeled "untouchable" by the State Department; scared off Congressional investigators. Except one: the Lone Wolf of the Senate, Wayne Morse.

For more than a year now the Oregon Senator has tried to piece together the answer to that mystery. He has collected a safe full of evidence, but still lacks one important part to fill out his spy jig-saw.

The missing piece is the authenticity of a batch of secret Chinese cablegrams which Morse has in his possession. If the cablegrams are authentic, Morse has uncovered one of the most brazen spy rings in history. If the cablegrams are forged, he has run across the biggest spy hoax in modern times.

Morse received no cooperation from Congress in his search. He proposed resolution after resolution calling for a Congressional investigation, efforts which have found their way only into pigeon holes.

But Morse has held on to the cables, hoping to break the mystery on his own. Safely locked in his office safe, the cables cover a wide area of activities of Chinese Nationalist officials both in Formosa and Washington.

If authentic, the cables not only reveal that high officials of the Government of Chiang Kai-Shek are operating a spy ring in the Capitol, but that they are trying to influence U.S. foreign policy. One of these cables, signed with the name of Chen Chih-Mai, counselor in the Chinese embassy, to Chiang Kai-Shek on Formosa, reported:

"Our offer of troops to the Korean war is a wonderful act. The general situation here toward us is turning in a direction that is more favorable to us. We must be patient but must not miss our chance to raise a fight in the U.N. as well as to make propaganda and engage in other activities in this country."

Probably the most significant of the cables is a mail-

## INTERNATIONAL NEWS

gram sent to the Air Attache of the Chinese Embassy. It relayed instructions regarding methods and incentives for collecting information for Chinese Air Force Intelligence.

This document, which consisted of four double sheets of rice paper braided together, was carefully checked by the FBI but because of the lack of facilities the FBI has not vouched for its authenticity. It was sent to Colonel C. L. Tseng, Air Attache of the Chinese Embassy, signed with the name of C. J. Chow, Commanding General, Chinese Air Force, and was marked Top Secret.

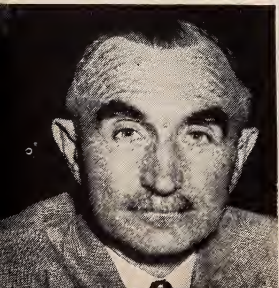
The document, published for the first time, contained the following instructions on the information which the signer, Chow, asked Chinese officials in the U.S. to obtain:

"To all Chinese Air Force personnel in the U.S. Re: Instructions regarding methods and incentives for collecting information for Chinese Air Force Intelligence.

"Many intelligence reports in the past could have been obtained from private individuals but because we lacked a comprehensive incentive plan or method much precious information, although known to individuals, was not submitted to the government authorities for its proper use. This is a waste and inefficient. The present instructions are particularly designed to inspire individuals having valuable information to help their government collect and investigate all kinds of information for intelligence purposes.

**"Scope of instructions:** The purpose of these instructions is to place on all Air Force personnel in groups or as individuals the duty of collecting information for intelligence. This is to be done in addition to the work already being done by those individuals who are directly in charge of intelligence work. The purpose is to have everybody working on collecting valuable information so that the intelligence area covered can be broadened.

**"Area to be covered:** All information with regard to the production method and improvement of atomic bombs . . . The latest type of design or model and information in regard to all types of aircraft, such as specifications of ma-



teriel, performance of airplanes, etc . . . Information in regard to manufacturing licenses on new radar and its control mechanisms and improvements . . . Information in regard to production methods for rockets, and their improvements . . . New inventions of aerial and anti-aircraft weapons and their improvements . . . Any useful information regarding strategic war materiel and resources . . . Information regarding aircraft carriers.

**"Intelligence report on military targets:** Aircraft plants . . . Power plants . . . Navy bases . . . Steel plants and oil refineries . . . These instructions are published as orders to all personnel."

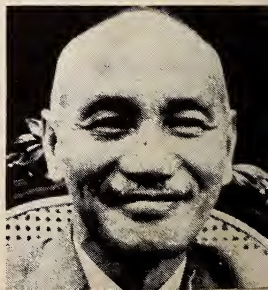
Despite the spectacular nature of these cables, both the State and other departments have warily backed away from passing judgment on them.

Morse has been formally notified of this by the State Department. He has sent a sizzling letter in reply, but the State Department continues unmoved. It is politely but firmly sticking to its refusal to do anything about the mysterious cables or to investigate the "China Lobby" as also demanded by the Oregonian.

Tired of the run-around, Morse's caustic reply was this: "This is the type of letter which I expected to receive from the State Department. The Department has a clear obligation to conduct an investigation of the allegations which have been made concerning the existence of the China Lobby. You people in the State Department have ducked and evaded this matter for a long time with the result that you have left the impression with many people that you are afraid of the issue, because a thorough investigation might prove to be embarrassing to the State Department as well as to others."

**CHIANG KAI-SHEK**

Are the cables Morse is investigating instructions to a spy ring? If they are, not even the disinterest of the State Department or the influence of the China Lobby will stop Senator Wayne Morse from finding out. If it takes him a year, the militant Oregonian will learn the answer to this question.



# PEOPLE IN THE NEWS

**GEORGE MEANY AND WALTER REUTHER:** Presidents of AFL and CIO, respectively, met in April to discuss labor unity, appointed subcommittee to study elimination of raiding as first step. Different unions going after same workers get in each other's hair, tend to limit union expansion as much as Taft-Hartley Act.

Fact is, there are still thirty million workers in U. S. who belong to no union, while organized workers number fifteen million. Of latter, twelve million are in AFL and CIO, if united in one giant federation, would give shot in the arm to American unionism.

Among obstacles: officialdom in both federations is frightened by prospects of merger

**GOODMAN**



**MEANY AND REUTHER**



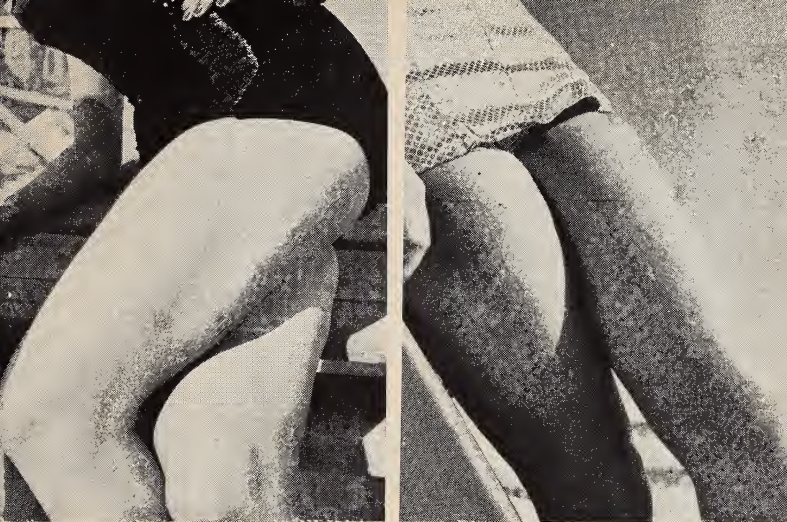
because one big union might mean the loss of their jobs. George Meany had been quoting "8 to 5 odds" against reunification, stopped when he discovered that people didn't understand significance of betting terms.

CIO and AFL get-together in June will be major attempt to see if differences can be ironed out. CIO pulled out of AFL seventeen years ago in protest against craft union policy. **BENNY GOODMAN:** Comeback began with Carnegie Hall concert in April, two-month tour with new big swing band. Goodman collapsed in Boston at beginning of tour, was reported to be disappointed by initial reception. Among old greats in band: Gene Krupa on drums; Teddy Wilson at the keyboard; Billy Butterfield and Charlie Shavers on trumpet.

● PERSONALITY

# What Makes A Pretty Girl?





**LEFT AND RIGHT: WHAT PART OF A WOMAN DOES A MAN LOOK AT FIRST? IF IT'S LEGS, LOVELY ELAINE STEWART'S GOT THEM.**

What makes a pretty girl? This is a subject on which there is no universal agreement. Some like redheads, some brunettes; some like a girl short, another will prefer her tall and willowy; one will say he goes for buxom girls, a second outshouts him with his preference for a thin girl, and the third will smile condescendingly, and say he likes them just right. But what does he mean by "just right"? What he means is, he likes 'em the way he likes 'em, which is exactly what the other two meant to say. So we get back to where we began, this is a subject on which nobody agrees.

Almost. (We ought to add that it's a very good thing that nobody agrees, because, if not, everybody would be rushing after the same girl.) Almost, because from time to time a girl comes up in the neighborhood or in the public eye who meets every man's specifications. To name a few, Clara Bow was "It" for the guys of the 1920's, and Jean



**ABOVE: BEACH GIRL RELAXES IN WONDERFUL SANTA MONICA SUN. RIGHT: LEANING ON SURF BOARD, SHE POSES FOR PHOTOGRAPHER.**

Harlow, ten years later, drove them mad. More recently, Jane Russell's body was the subject of acclaim. Today, what would they put on magazine covers if Marilyn Monroe weren't around?

But Monroe is not the undisputed queen. The fact is, others are being groomed for the title. The most likely contender as the answer to Marilyn Monroe, we think, is Elaine Stewart.

Elaine, born Elsy Steinberg, hails from Montclair, New Jersey, and she is twenty-two years old. She used to be an usherette, a receptionist, a model, and finally a TV actress. She went to Hollywood, where last year she did nine pictures, among them "The Bad and the Beautiful." In this picture, Elaine had a three minute role. Many say that in three minutes Elaine stole the show out from under Lana



## ● PERSONALITY

Turner.

Yes or no, one scene was responsible for Elaine Stewart's sudden popularity. As the one-night mistress of producer Shields (Kirk Douglas), Elaine descended the stairway with clearly indicated cleavage, said a few nasty words to stunned Lana Turner, in love with the producer, and went back up again shaking her hips. And the rage was on.

Now the question is, what did Elaine have in that three minute scene that attracted everybody's attention? Perhaps, like some women, she seems to exude a quality of sheer femininity. Maybe it's something simpler than that, her body or the sound of her voice. We got interested in the problem, and in this pictorial essay we attempt to solve it.

**RIGHT & OPP.: FULL  
VIEWS OF ELAINE SHOW  
PHYSICAL PERFECTION.**



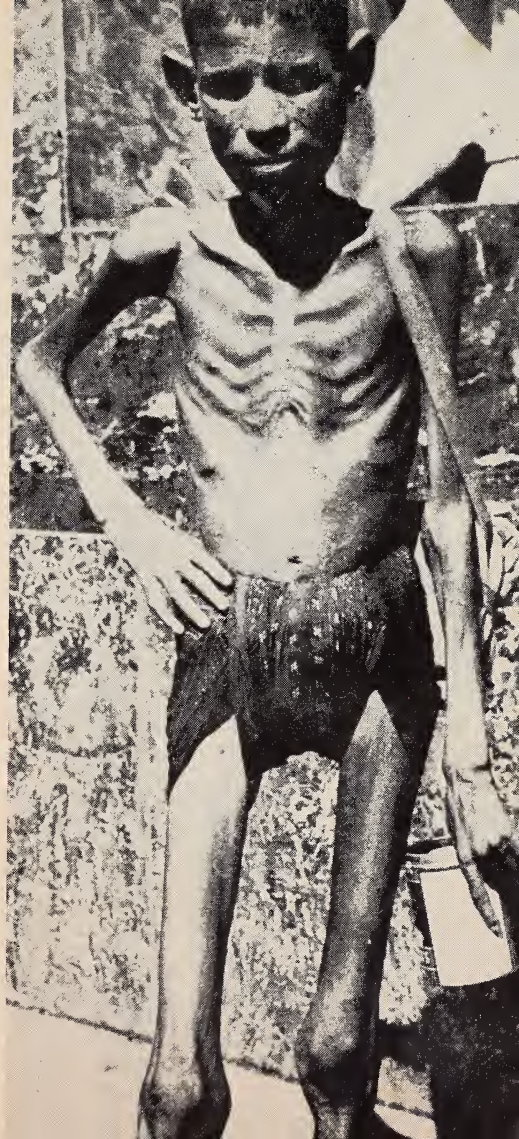




# POINT

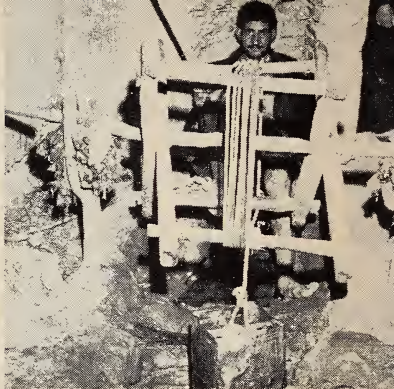
**ABOVE AND RIGHT: CHILDREN IN UNDEVELOPED COUNTRIES LACK OILS, FATS, MILK AND EGGS, DEVELOP RICKETS EARLY.**

All over the world revolution is on the march. Communists didn't start this one, but are riding on its back. Frightening fact is that over half of world's people—in Asia, Africa, Latin America — live below subsistence level. But contact with advanced countries has brought eager desire for change away from misery, disease, ignorance, has created driving force which can change face of



earth.

Given the tools, under-developed countries can make social changes without bloodshed or dictatorship. Answer lies in economic aid from industrialized countries, closing gap in living standards. U. S. has program, Point Four. United Nations has similar program of aid. These programs are best weapons



to win cold war. Constructive and practical, they hold out hope to millions who don't like force, want full bellies.

**Point Four** is program to help poor lands help themselves, to fight communism by hitting basic cause, dissatisfaction with living conditions. Here's how it works: U. S. puts up half the money for given project, pays American technicians it sends in, buys equipment and supplies here. Assisted country puts up other half, pays local labor, buys local materials. Point Four projects are operating now on four continents.

Biggest operation is in India. Need is staggering: population is 350 million, daily ration of most people is 12 ounces of cereals, life span half as long as in U. S. 8 out of 10 are illiterate.

Under Indian-American agreement, agricultural and health services have begun in villages, will spread to rest of India. Villagers will get improved plows, fertilizer, new irrigation systems. Local industries will be expanded. Roads will be built. Classes will be held in new schools. Malaria control teams will comb countryside to wipe out disease which hits 80 million Indians every year. Spark-plugging vast projects are American experts, who work directly with Indian counterparts. When Americans go home, Indians are ready to carry on as teachers for fellow-citizens.



**POINT 4 IN IRAN. LEFT: TYPICAL RURAL WELL, TO BE REPLACED BY TUBE WELL. CENTER: U. S. EXPERT GIVES FARMER IMPROVED SEED. RIGHT: DDT SPRAY CUTS MALARIA DANGER.**

Here's the catch: Point Four got off to slow start, does good job, but on scale much too small to really grapple with stupendous poverty problem. Indian Communist Party got 5.5 per cent of vote in first elections, gained control of some localities, is expected to do even better next time as people grow more impatient.

That's not all: Point Four may be lost in shuffle. In cold war, U. S. tends to concentrate solely on arms, limits programs like Point Four. Fact: U. S. now spending \$60 billion for the military; only \$137 million for Point Four. Arms are necessary, but so are programs to drive squalor from world.

And more: former President Truman set up Materials Policy Commission, under William S. Paley, to look into raw materials situation for cold war. It reported: "The commission believes that the United States will find it increasingly worth while to turn abroad for more supplies of many basic materials, particularly minerals." Report may influence Point Four program, accent stockpiling of minerals rather than helping people. That would knock the props from Point Four as friend-getter.



**INDIANS LIKE THIS WOMAN DIED IN STREETS DURING FAMINE.**

Point Four started with two strikes against it: Western nations were unpopular to begin with in underdeveloped areas. Colonialism left bad taste. Here's why: European countries with colonies in Asia and Africa used them as source of cheap labor, raw materials, aroused native resentment. Nationalism, reinforced by independence of former colonies, is directed against West.

U. S. lost prestige when Congress, for political reasons, delayed vote of money for wheat shipments to India during famine. Point Four is overcoming hostility, but former colonies fear curbs on newly won freedom.

Past history, present suspicions, make underdeveloped nations reluctant to line up in cold war, prefer aid from United Nations to aid from single big power.

U. N., like U. S., has program to end poverty. But

## ● INTERNATIONAL NEWS

like U. S., U. N. effort is also drop in bucket when compared with needs. United Nations program includes (1) technical assistance, (2) directing capital to poor lands.

**Technical assistance.** Works like Point Four. Teams of U. N. experts are sent on request to underdeveloped areas to teach local personnel. U. N. can choose from 1,400 technicians, of over 40 nationalities. They do effective, worldwide job, get no glory. Yet budget of \$25 million for Technical Assistance Board, U. N. agency doing most to 'industrialize poor nations, is even tighter than Point Four's. Worse, members of U. N. threatened agency's operations by dragging feet with contributions.

Some of U. N. projects: helped set up handicraft plants making chairs, glass ash trays, teaspoons, chinaware, and textiles in Indonesia, country lacking consumer industry when it won freedom; fought livestock diseases in Afghanistan; prepared textbooks for rural schools in Haiti;

**LEFT: U. N. VACCINATES AFGHAN CATTLE. RIGHT: NEW METHODS IN HAITIAN SCHOOLS DUE TO U. N. (UNATIONS PHOTOS)**



## ● INTERNATIONAL NEWS

created tuberculosis control program in Philippines. In all, some 70 countries and territories are getting a lift from United Nations.

**Directing capital to poor lands.** Need to industrialize is key to problem. But inducing private capital to invest where needed is like pulling teeth. Financiers fear social unrest, nationalization, loss of investment. International Bank has granted most loans to richer European countries, has not eased its terms for poor nations of Asia Africa, Latin America.

For years, poor U. N. members have been urging richer members to advance funds for industrial development plans. Debates, resolutions, investigations consumed time, stifled action. Poor lands won moral victory in January, 1952, when 30-16 vote in U. N. backed principle



LEFT. U. N. EXPERT HELPED SET UP INDONESIAN WOODWORKING UNIT. CENTER: NEW METHODS FOR INDIAN FARMING. RIGHT: PAKISTAN YOUTHS LEARN WELDING. (UNATIONS PHOTOS).

of an International Development Fund. Purpose of Fund: grant loans for industrialization on terms easier than in past. U. S. and European countries made bad impression on Arabs, Asians, Latins, by voting against. Fund still remains in blueprint stage, offers hope, but no tangible results yet.

Meanwhile, hungry masses, from Chile to Morocco



#### BLOODSHED, REVOLUTION ARE ALTERNATIVES TO ECONOMIC AID.

and from Philippines to Syria, chafe at the bit, put more pressure on creaky social systems. Revolutionary movement has taken power in China, collided with U. S. in Korea. French hang on by skin of teeth in North Africa, Indo-China. Thwarted nationalism erupts into violence against Westerners, as when Cairo mobs burned fabulous Shepherd Hotel, Iranians stoned U. S. Embassy jeeps in Teheran. Where will it end?

Solution: world half-rich, half-poor leads to unrest, bloodshed, communism; prosperity must belong to all. No handouts are needed. What's needed is MORE, not less economic aid and investment in underdeveloped areas, both through U. N. and American programs. U. S. has responsibility to INCREASE Point Four appropriations, SUPPORT International Development Fund at U. N. At stake: over one billion potential friends throughout world. If we miss the boat now by looking **only** to arms, we can expect frustrated people of non-Communist world to get swept up in bigger, bloodier social upheavals. We cannot afford to lose any more countries for lack of bread, communism's major selling point.

# FAROUK KING OF SEX

The richest man in the world has lost his job. Ex-King Farouk, last practitioner of ancient and noble sport of mulcting poor for benefit of nobility, was bounced out from under crown last August by strong-arm liberal, Naguib. This left poor heartbroken Farouk with less than 300 million dollars, able to afford only a five hundred dollar a day suite on fast, fashionable Isle of Capri. Egyptians did not cry.

But full story of royal riches is only now being pieced together by newsmen, strongman Naguib's government auditors. Fact: Farouk held personally 20,000 acres of rich Nile bottomland, which brought him 1.2 million annually. Fact: his privately held estates brought him another half million. Fact: he owned personally over **100 million** dollars worth of jewelry.

Where did he get it? Egyptians would like to know the answer to this one, may find out if Naguib probes all the way. Some of it was inherited from former Egyptian kings. Parts of collections date back 4000 years. Some was outright graft, mulcted from American, British businessmen, who had investments in Cairo. Rest was taxed out of people, or gained through shady business deals. Adolescent boy who never grew up, nonetheless, Farouk was fast on feet in world of high finance.







**RIVIERA, LONG HAUNT OF MONARCH, IS ONE CAUSE OF REVOLT.**

He might have gotten away with it. But lavish expenditures on personal trifles, attended by much publicity brought home to people rot and corruption of palace. Farouk owned five thousand neckties, five hundred suits, four palaces equipped with huge sunken bathtubs, private zoos, botanical gardens, monstrous furniture. He had more than a dozen private houses, chateaux, and villas scattered throughout Egypt, so that wherever he went he could sleep under his own roof. His places were so over-furnished that one room held several hundred thousand dollars worth of oriental rugs rolled up in corner, for lack of space to lay them.

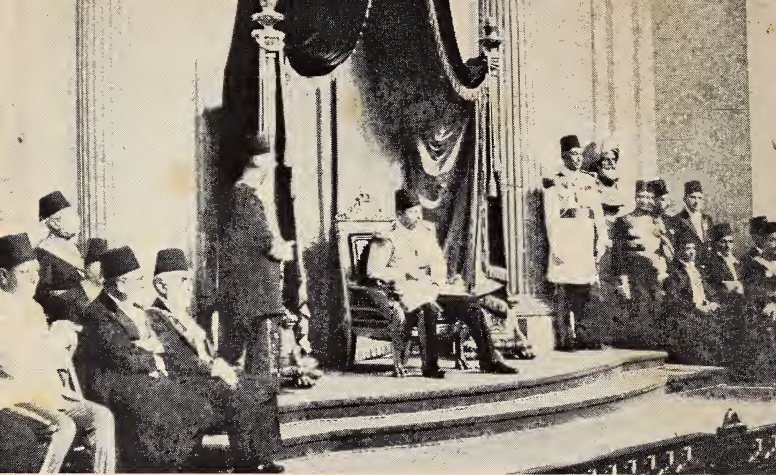
But real Egyptian distrust came from mental attitude of

ruler. Basically he was adolescent. He owned greatest collection of pornography in world. This ran from 18th century romantic books, like Marquis de Sade's Memoirs, in which brutal beatings of naked women are described step by step up to final seduction, to modern "group photos," with naked women, men, in obscene poses. In order to give excuse to pornographic tastes, Farouk had agents buy large collection of second-rate Italian and French nudes, which he hung prominently in lobbies, halls of palaces.

Farouk's sexual activities are tip-off to adolescent outlook. Not only did he tire rapidly of one woman, he tired of ordinary sexual practices. Instead of finding mature love with one woman he kept emissaries, ostensibly looking for art treasures, flying around world in search of new and different types. After throwing over first wife (which he did by simply declaring himself divorced, legal under Moslem law) he searched out, found, pretty teen-aged Narri-man, daughter of middle-class Egyptian, wooed and wed her, after sending her for 9 months to Italy for intensive course in Queenly behavior. Meanwhile, outside affairs continued. Clad in a mantle of secrecy, nothing leaked

**LEFT: FAROUK AND DAUGHTER. RIGHT: WITH NEW-BORN SON. YEARS OF LIVING HIGH HAVE LEFT MARK OF DISSIPATION.**





**ABOVE: FAROUK AND PARLIAMENT. KING RULED WITH IRON HAND. RIGHT: FAROUK AND WIFE. SPLENDOR OF DINING ARRANGEMENT IS TYPICAL OF EX-KING'S STYLE OF LIVING. BELOW: EARLY SHOT OF FAROUK, SHORTLY AFTER HE HAD TAKEN THRONE.**

out. But rumors of activities ran wild, more than riches, angered populace. With collection of pornography as his guide, he would have no trouble finding morsels to tempt the royal palate. When Naguib bounced Farouk, Queen Narriman accompanied him into exile, along with their son. After a few months, she left him to seek divorce because "he cared for nothing but his own amusement".

One of biggest complaints against Farouk by outsiders was that he grew poppy, peddled opium through world market to increase fortune. Fact: one of his private gardens contained large bed of poppies, opium-producing plant. But proof that he turned vicious drug out for outside consumption has not been turned up by eager Naguib agents.

Farouk has always feared political





assassination. While still king he had twelve red jeeps follow him wherever he went, each jeep loaded with armed guards. Now, he still has guards. In recent power failure in Capri hotel the nervous ex-monarch was surrounded by guards until lights went on again.

Farouk's son Fuad will become next king. Present law says that he must return to Egypt before he is seven, live there until he attains majority. Naguib has established regency for him, will hold power. But insiders are betting that monarchy will never return to Egypt. Fact is: high nationalist spirit, huge foreign control has made Egyptians sick of kings, anything connected with



monarchy. Consequently, it is felt that office will be done away with altogether, palaces turned over to colleges, or preserved as national reminder to people that kings can be corrupt.

Using Capri as home base, ex-monarch Farouk has devoted most of his time and efforts in exile to frequenting Rome nightclubs. There, a whole bevy of female enter-



**FAROUK (CENTER) ON TOUR OF ARMY HEADQUARTERS DURING WAR**

tainers of many nationalities have received his attention and favors. Chorus girls, dancers and actresses from Denmark, Austria, Belgium, France and the U. S. A. became celebrities overnight when seen with the rotund Egyptian debauchee. It may not be Farouk's dark eyes which attracted these females. His millions obviously still have great drawing power.

Final word: Farouk owned largest collection of coins, paper money, in world. Symbol of money meant more to him than people and he went the way of bad kings: out.

Fact of the matter is, Farouk's current unpopularity bothers him. He has hired one of New York's top press agents to see what can be done about it. Further, it came as no surprise to insiders to discover that Farouk owns a big piece of New York real estate. He can, if this government will ever let him, live in great comfort in U.S.

# PLATTER TALK



FRAN WARREN

Item most likely to break records comes this month from MGM, which has put out LP called **"Wedding Album"**. Album has both wedding marches, the **"Ave Maria"**, **"O, Promise Me"**, and other appropriate items. It fills a big need, should go well. More additions to the **"Design For Dancing"**, on MGM's Lion Label. This time, on LP a piece for Mambos, square dancing, and two sets of pops, **"All Time Favorites"**, and **Tops in Pops**, mostly current.

Also from MGM, the new Fran Warren item **"A Puppet On a String"**, has a weird lyric, should move.

Big jazz push is on, with major companies coming in feet first as jazz concerts show greater grosses. One of best bets is Capitol's **History of Jazz series**, which they have recently put on LP. Series has its ups and downs, on the whole comes off well. Best items: Leadbelly's great **"Rock Island Line"**, on Volume I (The Solid South), Bobby Sherwood's arrangement of Bix Beiderbecke piano solo **"In the Dark"** (Vol. IV), the two Benny Goodman items on Volume III.

Riverside has two more items in its reissue series: the much awaited Fats Waller piano roll solos, never before on records, and the **"Roaring Twenties"** LP, which has some of the best of the old Dorsey Brother's band. A must for those who like it hot. Waller stuff will open eyes of many who haven't heard his great solo work before.



PRACTISING AMERICAN LANGUAGE DUBBING FOR FILM "ANNA."

# DUBBING A MOVIE

From now on, when you go to a foreign film you won't be hearing a strange tongue. Here's what has happened: foreign film distributors in this country are going in for film dubbing. Foreign stars will speak English, without a trace of an accent.

Film dubbing is not new. Fact is, the process of recording sound effects and voices after the pictures have

**AMERICANS WILL SEE MORE FOREIGN BEAUTIES LIKE MANGANO.**





ABOVE: DR. MAURO ZAMBUTO (LEFT) IS DUBBING FILMS HERE. RIGHT: WHEN MARIA FRANZIA SPEAKS, YOU'LL UNDERSTAND HER.

been taken is as old as the sound film itself. Technique is so perfected that few movie-goers realize that often, when a star is singing a song, it's not her singing at all but somebody else dubbing in. But in U.S. technique has been restricted to sound effects and songs. In Europe, since 1929, just about all American films have been completely dubbed, played in the language of the country.

Dubbing takes place in sound-proofed room with floor floated on 5 inch layer of springs and spun glass. Walls are formed of adjustable baffles, can be regulated to duplicate any aural situation, from echoless intimacy of upholstered bedroom to atmosphere of the outdoors.

Here is step by step breakdown of the dubbing technique:

1. . . . Picture is screened to see if re-editing is necessary for American presentation.
2. . . . Foreign dialogue is translated into colloquial American.
3. . . . Director breaks film down into short spoken scenes.
4. . . . Translator checks script against film, talks his dialogue in time with actor on screen, makes revisions for better synchronization.
5. . . . While script is being prepared, recording direc-

tor casts voices on basis of following: actor's voice must correspond to physical appearance of actor he's imitating, deep voice for husky actor, sexy voice for ingenue; actor should have temperament like the film character he is supposed to be; actor must have dubbing talent.

6. . . . . Each scene is rehearsed and recorded in large sound studio with theatre size screen. Actor stands at mike and speaks lines in synchronization with picture he sees on screen and sound he hears. His voice is recorded on magnetic tape.

7. . . . . All scenes are put together in continuous sound track.

8. . . . . Voice track is sent to studio, mixed with sound effects and musical tracks. Completed track is then combined with film, and it's all done.



Results generally are pretty good, though some moviegoers complain dubbing often gives unrealistic effect. Others would like hearing real voice of actor they see on the screen. But dubbing has worked well in Europe, should go over here. First dubbed film here, Italian Films Export's "Anna" with Sylvana Mangano, had dubbing done by European expert Dr. Mauro Zambuto, is currently a big success.

# WASHINGTON PIPELINE

BY PAUL SCOTT



DODGE

WASHINGTON, D. C. — Concern over President Eisenhower's physical condition is much greater inside the White House than has been indicated publicly.

Dr. Howard Snyder, Ike's personal physician, keeps daily tab on the President. He has ruled out any overseas traveling for the remainder of 1953, put a tight limit on the number of hours that the President can work daily or weekly.

First travel veto by Dr. Snyder halted a South American good-will trip proposed by the State Department. A Department memo says the Presidential trip was off for "health reasons".

A SMALL GROUP OF POWERFUL MEN has taken over complete control of domestic policies in the Eisenhower Administration. Known as the 'Big Five', they are:

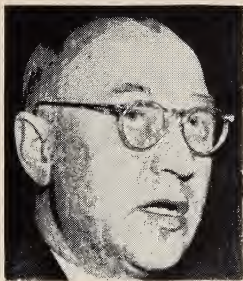
George Humphrey, Secretary of Treasury; Joseph Dodge, Director of the Budget; Ezra Taft Benson; Secretary of Agriculture; Rep. John Taber, R., N. Y.; and Senator Styles Bridges, R., N. H.

Final authority in all major domestic matters fell into the lap of this group when the President decided late in March to devote all his time to foreign policy and military matters.

So powerful have the 'big five' become by their unchallenged control over Congressional appropriations and Administration money policies that they have erased a good deal of Senator Robert A. Taft's effective power as



**GRUENTHER**



**HUMPHREY**



**EISENHOWER**

**GOP Senate leader.**

Housing, medical, social security legislation backed by Taft, even if enacted into law, faces financial malnutrition by the 'big five.' They plan to eliminate all other New Deal-Fair Deal social reforms by stopping funds. First step will be to slash the '54 budget by \$9,000,000,000.

**CAPITOL WHIRL**—General Alfred Gruenther, NATO Chief of Staff, startled members of the Senate Foreign Relations Committee recently by suggesting that any methods available should be used to do away with Ho Chi Minh, Communist leader of rebel forces in French Indo-China . . . GOP explanation for Senate Joe McCarthy's meteoric headline grabbing is that he is definitely a candidate for 1956. One report has H. R. Cullen, Texas oilman, promising \$1,000,000 for McCarthy's '56 campaign . . . FBI has assigned 189 agents to probe waterfront rackets in preparation for a barrage of prosecutions . . . Senator William Langer, R., N. D., chairman of the Judiciary Committee, is quietly pushing a bill that would pay the West German Republic \$300,000 as compensation for Hitler's old embassy building in Washington that U. S. seized . . . The powerful textile industry has had legislation banning "explosive sweaters" bottled up inside the House Interstate and Foreign Commerce Committee . . . Civil Defense Administrator Val Peterson is worried. He has secret reports that in most cities one atomic bomb hit would wipe out all supplies because they are centrally located.



NOTHING MUCH MORE CAN BE SAID ABOUT LILI ST. CYR. TOP NIGHT-CLUB STAR HAS HAD FINE FORM DISPLAYED IN MANY SPOTS.



# **RAT MENACE**

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# BILLION \$ PROBLEM

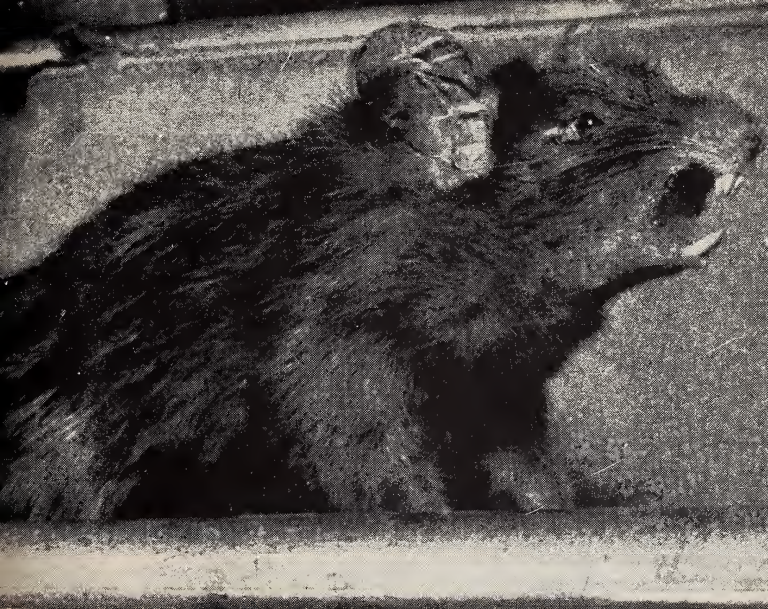
Most dangerous, destructive and terrifying of all household pests is the rat. Every person who reads this has had personal experience with these creatures, but probably doesn't know they cost American public over one billion dollars every year. Latest U. S. Fish and Wildlife survey estimates there are 100 million rats in United States, each one destroying \$10 worth of goods and property annually. This means it costs every American \$7 to support a single rat for a year. And more: this does not include losses from rat-borne diseases—typhus fever, bubonic plague, Weil's disease, rat-bite fever, etc.

Myth about effectiveness of cat in killing rats has lasted a long time. Fact: cats get their hides ripped off if they tangle with rats. To wipe out rat menace, you should get to know his habits. Rat conduct follows regular patterns, but he will perform fantastic feats to satisfy drive for food, water. In slaughterhouses and butcher shops, rats have climbed on each other to form pyramid to reach meat hung from ceilings.

They can swim as much as half a mile in open waters, dive, and pass through water seals of toilets. Rats can do standing high jump of 2 feet, cover 8 feet while dropping 15 feet without running start, always land on feet.

Most people think rats will attack humans. They will, but usually when being chased. Reason people are attacked in sleep is that they feel rat passing, make reflexive movement, scare rat. And rats don't stop at using human corpses for food, if bodies are not removed to morgue in time.

Domestic rats are found wherever there's food supply. That explains preference for farms. In towns and cities, food warehouses, food-handling establishments and garbage dumps are favorite haunts. But no place is safe unless precautions are taken. Rats follow man wherever he goes, along lines of transportation, onto ships, into



**CORNERED RAT SET TO FIGHT. (N. Y. C. DEPT. OF HEALTH).**

best constructed buildings.

Breeding period is all year long, where warmth, food and shelter can be found. Pregnancy lasts 25 days, then from 6 to 14 rats are born in litter. Female has 3 to 7 litters a year, or up to 98 young annually. Studies made in Baltimore and Shanghai showed 25 per cent of female rats pregnant at given moment.

For first two months of its life, baby rat stays in nest, then follows mother in short forays for food. From then on, he's on his own, can reproduce at three months. Rats rarely live more than two years.

Nests are made in quiet, inaccessible places: between floors, in burrows, behind refrigerator units. Rats put soft material, torn papers or cloth in nest for warmth, stick close in cold weather, and when they want to mate.

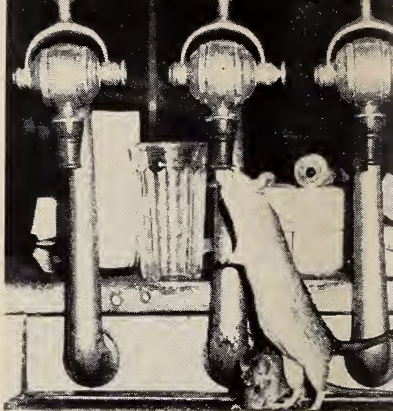
## ● SCIENCE

These pests also burrow to look for food, usually stop digging after a foot and a half if they can't find food supply. But networks of burrows often run for length of city block.

Rats are known as choosy eaters. If they find leftover porterhouse steak and hamburgers, they'll always take the porterhouse, carry it back to nest. In seemingly undamaged egg crates, they have sucked contents out of every egg. Night-time is chow time. When

food is brought back to nest, a bully rat always grabs best available, eats it before others can get their teeth on it. Each rat colony has a bully.

It's when rats have a hard time finding food or drink that they become most daring and resourceful. Hungry rodent may not run away from a human, will gnaw through wood and lead pipe. They climb up walls when





**LEFT: RAT TAKES DRINK AT SODA FOUNTAIN. ABOVE: CORN CRIB DESTROYER (SILVER & BLAKE PHOTO, FISH & WILDLIFE SERVICE). BELOW: N. Y. CELLAR RATS (DEPT. OF HEALTH).**

necessary, with only toenail hold, scale smooth surfaces if there's a pipe near enough to provide back support. Rats can swing under rafters, over metal rat guards on ships. At Leetown, W. Va. government fish hatchery station, they swam in freezing water to take meat away from fish at feeding time, even grabbed up some of smaller fish.

On farms, rats go into fields in springtime to search for food, make grain biggest item in diets. When weather turns cold, they return to warm buildings. From New York's Central Park, they cross streets in winter, enter basement of swank apartment buildings.

Rats can be spotted from following signs: black droppings; tracks on dusty, powdery surfaces; gnawings; burrows in dirt; discolored areas from oil of rat's fur. Rodent

usually follows regular runway, likes to keep body contact with one surface, leaves his oily trace. If you see a live rat, you can be sure there are many of his friends around.

**Rat control.** Effective control program must include (1) destruction of rats, (2) elimination of nests, (3) elimination of food supply, (4) ratproofing of buildings.

**Destruction of rats.** Most poisons have shortcomings, but warfarin, red squill, ANTU, and zinc phosphide are recommended by the government for use in households. Care must be taken to follow directions, protect humans and domestic animals. Poisons can be mixed in small balls of meats, fish, cereals, cheese, fruits and vegetables, left where rats regularly travel. Poisonous gases, especially calcium cyanide, are best for killing rats in out-of-door burrows. Traps can be used if placed against walls.

**Elimination of nests and food supply.** Burrows should be broken up, food and supplies should be stored on racks high enough to eliminate nests and permit easy cleaning. Common sanitary precautions like keeping covers on garbage cans are basic.

**Ratproofing.** Once rats are killed, all openings larger than  $\frac{1}{2}$  inch must be closed by cement, hardware cloth or sheet metal.

Suggestion: you can get detailed information on rat control from your local board of health, pest control officer (exterminator), or by writing United States Fish and Wildlife Service, Washington 25, D. C.

**RATS KILLED BY CALCIUM CYANIDE GAS PUMPED INTO BURROWS.**



# FREEDOM PAGE

"This government is ready to ask its people to join with all nations in devoting a substantial percentage of any savings achieved by real disarmament to a fund for world aid and reconstruction. The purpose of this great work would be: To help other peoples to develop the underdeveloped areas of the world, to stimulate profitable and fair world trade, to assist all peoples to know the blessings of productive freedom." . . . **President Eisenhower**

"When I say that in order to have peace this world must be free, I am only reporting that a great process has started which no man . . . can stop. Men and women all over the world are on the march, physically, intellectually, and spiritually. After centuries of ignorant and dull compliance, hundreds of millions of people in eastern Europe and Asia have opened the books. Old fears no longer frighten them. They are no longer willing to be Eastern slaves for Western profits. They are beginning to know that men's welfare throughout the world is interdependent. They are resolved, as we must be, that there is no more place for imperialism . . . The big house on the hill surrounded by huts has lost its charm."

. . . **Wendell Willkie, in "One World", 1943**

"Americans have disagreed and dissented since the founding of our Republic. Freedom of thought, the right

**WENDELL WILLKIE**



to dissent, was one of the basic principles that brought our forefathers to these shores in the first place. Are we now going to see that right wither because some . . . have decided that they alone have the right to set limits on what other Americans may think and write and say if they don't want to be branded as disloyal?"

. . . **"The Machinist", Intl. Assoc. of Machinists, AFL**

## **NATIONAL NEWS**

# **BARTENDER'S BLUES**

A country's drinking habits seem to have a lot to do with its personality. If so, there's been a big change in Americans. Remember the days when you couldn't find room at the neighborhood bar? That same tavern is practically empty today. People just don't go as much any more. Bartenders are singing the blues.

Here's what has happened: since the war, there has been a tremendous change in habits of American drinkers.

**SALOONS WERE POPULAR BECAUSE OF BIG DRINKS, FREE LUNCHES.**



Fact: during WWII, 30% of Americans imbibed at home, 70% in bars. Now, situation is exactly reversed. Only three out of ten drinking Americans take their trade to the bar, the rest settle for the comfort of their living rooms. In San Francisco, Detroit, New York City, Pittsburgh, everywhere, proprietors claim business has fallen off 40% to 60%, with others putting the figure as high as 80%. Result: if trend continues, there will be a radical change in the place of the bar in American social life.

And more: shift away from bar life has happened in spite of many inducements offered the customers in post-war years. First, drinkers were lured with games, like shuffleboard. About the time games got boring, TV came in, brought customers flocking to see sporting events, entertainment. Proprietors, recognizing people wanted more than old-fashioned saloon, began serving food, tried to make tavern neighborhood spot where a guy could bring his wife and kids. Competition was tough, but bartenders figured good use of the noodle would bring success.

But result has been saddening, especially for proprietors of small local taverns. Business has continued to fall off. For one thing, many people now have their own TV sets, prefer to watch at home. Others do not like TV, stay away from bars where TV set is always on. Still another reason is high price of drinks, along with small quantity of whiskey customer finds in his shot glass. Fact is, old time shots measured an ounce and a half. Today bars often serve shots with not much more than half an ounce in them.

Final blow to the prosperity of the bar comes in radical change over the past 100 years in Americans' choice of drinks. Americans used to be a whiskey drinking bunch. Here is breakdown on





**TODAY, IT'S A RARE THING IF YOU CAN'T FIND A BAR STOOL.**

a century of American drinking: in 1850, hard drinking Americans tossed down 2.42 gallons of liquor a year per capita, 1.58 gallons of beer, .27 gallons of wine. By 1900 a trend was already on the way. Liquor consumption had dropped to 1.39 gallons per capita, with beer zooming to 15.53 and wine up to .36. By 1950, with a hundred years of alcohol under our belts, Americans, who used to be famed for tremendous liquor consumption, had shown a clear preference for beer. Per capita liquor consumption in 1950 fell to 1.18 gallons, wine upped to .93 while beer went to 17.3 gallons. Latest figures show a further drop in liquor consumption. Last year Americans drank only 1.18 gallons per capita.

The significance of the beer trend is simply this: when Americans do drink out, they show a marked preference for cheaper drinks, which means less take for the bars. And more: out of the more than \$9 billion which made up the American drink bill in 1951, the customers got little more than \$3 billion worth of liquid stuff. The rest went for tips, entertainment, decoration, etc., and finally,



**DURING WAR, THE BARS WEREN'T BIG ENOUGH TO HOLD PEOPLE.**

taxes. Few Americans know that on the average 56% of that drink dollar goes for taxes, local, state and national. All things considered, it's not surprising the American has taken his drinking home, where he gets more for his money.

The switch from bar to home drinking could have drastic importance for American life. In the old days, when America was more of a rural country, the general store used to provide a meeting place for people to exchange jokes, gather the news of the town. Americans, isolated on farms, used the general stores to get together. When the general store collapsed as America's meeting place, the bar took over, especially the neighborhood tavern. But now Americans retreat from the bar, stick more and more in their own living rooms. Americans use to be a people who liked get-togethers, but what happens now?

Conclusion: Americans spend more money on liquor than ever before, but drink bill is spread more evenly among population. More people drink less, at home.



# AMAZING!

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Gentlemen:

Rush me my HELEVETIA electric shaver.

ENCLOSE \$6.95 with order and we pay postage.

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# PAGING MISS PATTI

## T. V.'S TOP THRUSH

Proof that a singer doesn't have to be a sultry siren to get to top is Patti Page, girl who manages to combine terrific vocal skill with the personality of the girl next door. Combination is so effective that Patti Page is now the leading female vocalist in the country.

TV viewers see Patti giving out on alternate Wednesdays on the NBC Scott Music Hall, are generally impressed with the Page power to put over a song. Informal air, a fine voice, great talent in enunciating lyrics, and a clever selection of songs are what Patti Page has to offer. Gifts have been very well received.

Odds and ends about the show include fact that Scott Paper Company signed Patti to exclusive 5 year contract, unprecedented in TV industry. Gowns for show, which in eight summer weeks came to value of over \$100,000, are designed by New York's Florence Lustig and are strictly on loan to be returned after show. Three-four-five in one gowns serve several purposes, can be suitable garb for business, cocktail, evening and sportswear.

But better idea of Patti Page's popularity can be gotten from astronomical record sales. "Tennessee Waltz" sold 3,000,000 copies, became most popular record in two decades. After that, Patti came up with nine straight hits, including "Would I Love You," "Mocking Bird Hill," "Mr. & Mrs. Mississippi," "Detour," etc. Experts were set guessing over fact that two of Patti's biggest hits were waltzes, usually anathema for pop success. In 1951 Page records sold 6,000,000 copies, made musical history. Every Page record released in the past two years has sold at





**LEFT: PATTI'S EARLY AMBITION WAS TO BECOME ARTIST. SHE STILL PAINTS. ABOVE: AT HOME, SHE SHOWS LIVELY INTEREST IN MODEL STAGING. BELOW: WITH TRUMPETER CLYDE McCOY.**

least 300,000 copies. Couple all this with the fact that Patti Page is one of highest priced personal appearance stars and now has TV show to boot, and you see why they call her "The Rage."



For Patti Page, conventional rubric "success story" seems a little trite. Her career looks like success from the very beginning, without series of heartbreaks that often marks an early life in show business. Patti Page, or Clara Ann Fowler as she was christened, was born some 25 years ago in the small Oklahoma town of Claremore, population 4,000. But Patti is not only celeb-



**BEFORE GOING ON STAGE, PATTI GETS A KICK OUT OF THE SHOW.** rity Claremore has produced: Will Rogers came from there too.

Clara, or Patti, the daughter of a railroad section foreman, did her first singing with her seven sisters in Tulsa Church choir. In school, she studied art, got a scholarship in subject to Tulsa University. When a position was offered her in art department of a Tulsa radio station, she gave up university idea.

But this art career was also of short duration. Soon, a singer was needed on emergency to replace the regular songbird on a local show sponsored by the Page Milk

Company. Clara applied, got hired, and, obliging the company, took on the name Patti Page. She was launched.

Not long after, bandleader Jack Rael was passing through Tulsa, heard Patti on his hotel room radio, rushed to the studio, signed her to a long term contract. After six months in small theatres and night clubs, she got an audition on Don McNeil's ABC Breakfast Club. Winning out, she was signed for her own show on CBS and Mercury signed her to a record contract.

Only with her thirteenth record did Patti come up with a real hit. This was the song "Confess," in which Patti dubbed in a harmony part in her own voice. The song was a smash hit and introduced the "gimmick" into popular records. Knowing she had the right formula, Patti followed it up with other dubbed harmony records.

"Gimmick" angle brings up interesting point regarding Patti Page's popularity. With Page records, it's not merely matter of pleasing voice. Page songs are often clever novelties, attract the ear. More, Patti varies style with each record, is probably most brilliant singer around.

**LEFT: PATTI WORKS OUT DANCE ROUTINE. RIGHT: COSTUMES FOR PATTI'S TV SHOW ARE WORTH THOUSANDS, ARE LOANED FOR SHOW.**



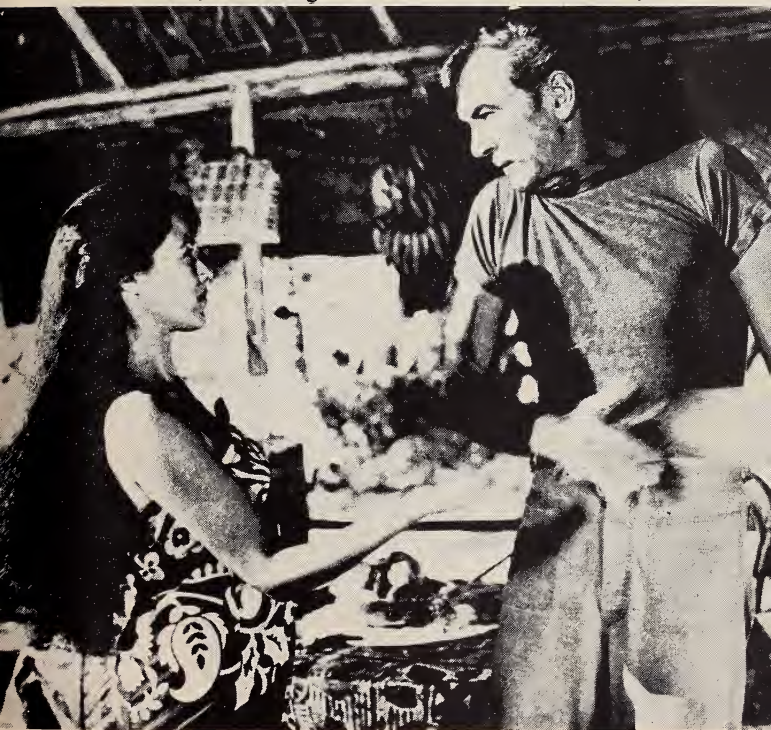
# F I L M WORLD

If the present trend keeps up, there will hardly be a grade A pic coming out of Hollywood whose action takes place in modern America. As this month's films demonstrate, Hollywood is crazier than ever about the age of chivalry or the romantic inaccessibility of South Sea Islands. It is of course part and parcel of that tired old cinema habit of staying away from reality at any cost. For our part, we'd like to see a change vaster than anything 3-D will effect.

As romance, however, this month's crop is good entertainment. "Return To Paradise", based on book by James A. Michener, brings again the fine talents of



Gary Cooper to the screen. Story concerns an American who comes to lush Pacific Island, breaks up oppressive rule of a white man there, and lets beautiful native girl become his housekeeper. Girl dies after giving premature birth to a child, and American leaves, torn by remorse for his part in girl's death. Years pass, and during war American returns to island, discovers child has grown to be a beautiful woman. When young American fliers land on the island, his daughter falls in love with one, and



OPP: COOPER RUNS INTO TROUBLE WITH MISSIONARY'S SON.



ABOVE: "THE JUGGLER", FIRST U.S. PIC FILMED IN ISRAEL.  
 OPP: PANELS FROM THREE MOVIES: "THE BEAST FROM 20,000 FATHOMS", "SOUTH SEA PARADISE", "THE SWORD AND THE ROSE."

American sees his own story is about to be repeated. Released through United Artists.

Paradise and the South Seas are also the themes of a new Warner picture, "South Sea Paradise", with Burt Lancaster and Virginia Mayo. This one has to do with a complicated case of desertion on part of two marines. One dies heroically and the the other is exonerated both with Marines and girl who thought she hated him.

First film photographed in new state of Israel is Columbia's "The Juggler", starring Kirk Douglas and Milly Vitale. Story begins when Hans Muller (Douglas), a refugee from Hitler Germany, arrives in Israel. In Europe, Muller had been a famous juggler. Now, after a long stretch in a concentration camp, he is bitter, lonely, has abnormal

fear of confinement, attitudes that don't make for good adjustment in a country where conditions require the most of everyone. In the midst of his troubles Hans makes friends with a twelve year old boy, finds human warmth returning, even begins to juggle again for first time in many years. In the end, love, psychiatric treatment, and

the spirit of the new country serve to rehabilitate the juggler. Like most Kirk Douglas films, this one is excellent.

In the year 1515, romance comes to sister of King Henry VIII, Princess Mary Tudor (Glynis Johns) in shape of Charles Brandon (Richard Todd), handsome Englishman returned from foreign wars. But love is complicated by differences in their social station, plus rivals Lord Buckingham, King Louis of France, and the Dauphin of France. Ingenuity, courage, fighting prowess, and the plot finally save the day for the endangered lovers in "The Sword and the Rose", a Walt Disney live action production, released by RKO.

See Warner's exciting "The Beast From 20,000 Fathoms."



IN THE NEXT ISSUE

# THE SEX LIFE OF WILD ANIMALS

66



The key to man's sexual impulses are to be found in the animal world. At last the long neglected, vitally important story of the sex life of animals can be told. How is an animal's life governed by its need to reproduce? Why does the female seal swim three thousand miles to find a mate? Why do male animals fight for the female? These questions can now be answered.



FIA KAREN, ONE OF NEWER FACES IN MODELING BUSINESS IS BEGINNING TO MAKE HER MARK. IN THE FUTURE YOU WILL BE SEEING, HEARING OF HER MUCH, MUCH MORE.



# DARE

MARA CORDAY, AS WE PREDICTED, IS FAST BECOMING HOTTEST PERSONALITY OF 1953. ROAD TO STARDOM IS LONG, BUT MARA HAS TRAVERSED LARGEST PART OF IT ALREADY.